## **Public Lecture**

**Topic:** Latin American Spring and feminisms movements of the XXI century. The case of Argentina and Chile

**Guest Professor Dr. Fabiola de la Precilla,** (Uni. Nat. Córdobas; La Plata, Argentina). **DAAD Research Scholar** at the Institute for Cultural Diversity Studies (ICDS) SRH University of Applied Sciences Berlin **in cooperation with** Prof. Dr. Arta Ante

In the lecture, Prof. Dr. Fabiola de la Priscilla presented the Argentinean as well as the general Latin American problem of cultural diversity, based on the "Latin American Spring 2019". Her work focuses on a case study: the feminist movement in Latin America, with special attention to Argentina, with the movement "Niunamenos", and in Chile, with the collective "Thesis", whose members created the powerful feminist anthem "Un violador en tu camino", which can be heard all over the world today.

In her lecture she examines the impact of these discourses in different contexts: Latin America and Central Europe, especially Germany and Spain. Prof. de la Prescilla also integrated these events with theoretical postulates and feminist artistic productions in (art + activism). Furthermore, she highlighted the relationship between different methods of social design and cultural diversity concepts such as inclusion, ethnic and cultural differences. She showed many images of art productions related to "art and feminism".

