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SRH Berlin University of Applied Sciences
Berlin School of Design and Communication

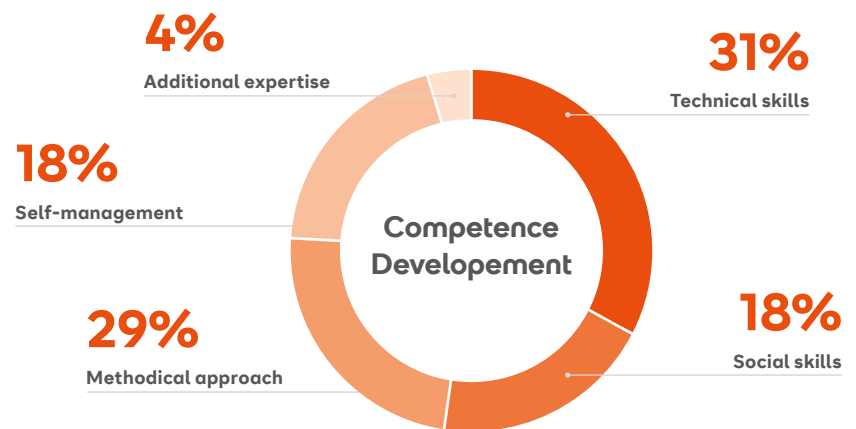
Film, Television, and Digital Narratives | M.A.

Our Unique Curriculum for You

Located in Germany's cinema capital, this programme focuses on screenwriting, directing, and creative production. The M.A. Film, Television, and Digital Narratives provides you with the collaborative filmmaking experience and the individual coaching you need to follow your cinematic aspirations. Learn everything from script development to preproduction, production, and post-production. Create various film formats such as short, spot, feature, and documentary. Analyse and discuss the history and theories of moving images while training your practical skills: by directing and producing audiovisual material just as much as learning the basics of budgeting and project management. Finally, this programme is designed to help you develop your artistic and professional personality.

Competencies and Curriculum

- Writing
- Directing
- Production
- Campaigning
- Marketing



Semester 1

Introduction Film, TV and Digital Narratives

Writing Film, TV & Digital Narratives I

Directing Film + TV I

Audiovisual Narratives and Social Media

Film History and Film Theory

Production Pool I

Semester 2

Film Distribution & Campaigning

Writing Film, TV & Digital Narratives

Directing Film + TV II

Internship Film, TV and Digital Narratives

Film Analysis I

Production Pool II

Semester 3

Audience, Marketing and Media

Writing Film, TV and Digital Narratives III

Directing Film + TV III

Film Analysis II

Production Pool III

Preparation Master Project

Semester 4

Master Project

Master Thesis

Your Future Career

After completing your studies, you can work as a producer, director, screenwriter, editor, or as a project manager for film and TV companies, TV stations and institutions.

Your Success Is Our Mission

- State-accredited programmes recognised worldwide
- Practical approach through internships, case studies, field trips
- Unique competence-based teaching concept: CORE
- Interactive, fun learning centred on individual support
- Personal guidance by our Career Service
- "Customise your studies" exclusive offer
- Partner universities for exchange semesters abroad
- Open and international environment
- Joint programme with School of Popular Arts

Financing Your Studies

- EU students have access to 100% financing via "Study Now, Pay Later", solidarity-based initiatives designed to allow equal opportunities for all. Reimbursement starts after graduation and reaching a minimum income threshold.
- Non-EU students can take advantage of student loans/scholarships in their home country.
- Remarkable students may be considered for our Scholarship Programme and win up to 50% off their year 1 tuition fees.

"The diversity of films may inspire for a lifetime. This master programme is the first step into this challenging, magical, and varied professional work environment."

Key Facts and Figures

Start

April and October

Duration

2 years

Mode

Full time

Credits

120 ECTS

Degree

Master of Arts

Language

English

Tuition Fees

EU: €790 per month

Non-EU: €5,700 per semester

CORE Principle

Find all information on our CORE Principle here:

www.srh-berlin.de/en/core



Prof. Gilbert Beronneau
Programme Director

Our Berlin-Based Master's Programme for Creative Minds

Berlin School of Design and Communication

Located in Kreuzberg, the Berlin School of Design and Communication focuses on competence-oriented teaching, visionary project collaborations and close exchange with partners in the creative industry. We specialise in various disciplines such as photography, film, illustration, social design, digital product development, and marketing communication. Experience the Berlin way of life while working with our lecturers on developing valuable skills for your future in the creative industry!

Entry Requirements

- Min. 3-year Bachelor's degree (180 ECTS) from an accredited university
- Transcript of Records
- Proof of English proficiency: IELTS 6.5. We accept: Academic IELTS, IELTS Indicator | TOEFL iBT | PTE | CAE/CPE | Duolingo
- 2–3 pieces of own film work (film, screenplay/exposé for a screenplay or film analysis)
- Bullet point list with 5 favourite films and series (no details)
- Letter of motivation
- CV
- Copy of your passport/ID

Any questions?
We're happy to help out.
Email us or give us a call.
+49 30 515 650 200
studyinberlin@srh.de
www.srh-berlin.de/en

Find out more!

