



M.A. Film, Television and Digital Narratives

Portfolio Checklist:

✓ **DOs**

- A pdf with 5 - 8 creative works (scripts, films, storyboards).
- One work per page.
- Provide concise project descriptions with brief synopses and include links to your films.
- Identify a unifying theme and organise the work either by subject matter or chronologically.
- Demonstrate a spectrum of your artistic abilities.
- Present films and narratives that engage with contemporary political and socio-economic issues such as social or gender equality, climate change, waste, poverty, etc.

× **DON'Ts**

- Generic or excessively personal narratives are not preferred; we seek subjects that have broader relevance to our audience.
- Crowded pages: characterised by extensive text and an excessive number of images.
- Projects created more than two years ago.
- Frequently narrated stories or commonplace images are discouraged; we encourage showcasing your distinctive artistic style.
- Please refrain from submitting holiday-themed films.

We encourage the presentation of your unique concepts for narratives, characters, and visual elements.