

## **Selection procedure for awarding a place on the Bachelor of Arts degree course in Music Production**

Admission requirements include demonstrating evidence of technical musical skills. These are demonstrated by a strong expressive and creative drive, knowledge of an instrument/singing as well as both practical and fundamental theoretical knowledge of popular music.

### **1 Pre-selection**

Submit two songs in mp3 format together with your application documents. These can be your own compositions or interpretations/arrangements of works by others. They should be at least one minute and at most four minutes in length. You should also compose a one-page pdf file, which provides information about the tracks and their original composers and artists. Furthermore, specifically describe the nature and extent of your personal efforts and include any third parties involved. Please also indicate the main instrument you wish to study (e.g. voice).

Your individual artistic and creative strengths, which are demonstrated in the musical samples you submit, should focus on the following elements:

- Original author: Composition/musical adaptation
- Artist: Instrumental performance/voice – the main instrument should be presented in at least one song
- Producer: Sound engineering/production

We encourage you to create your piece as individually and expressively as your capabilities allow and with respect to your artistic, interpretive and technical skills. The result of the preselection process determines which candidates are admitted to the practical entrance examination.

### **2 Entrance examination**

The entrance examination will take place either at the university or be done online. With the official invitation you will be informed in advance in which form the test will be taken. When in person, it consists of a group theory exam and an individual practical exam. When online, the test is only aural. The following pages describe the content of the theory exam. The individual practical examination comprises three sub-sections that each last 10 minutes:

- An independently composed artistic performance with two tracks
- Theoretical and practical tasks and problems
- A discussion about your reasons for studying and your professional aspirations

Your practical musical presentation consists of two pieces. You can select these according to your own preferences and interests. At least one of the tracks

- should be an original composition or an arrangement by yourself.
- should be played or sung live at the venue using the main instrument you wish to study.

You can prepare a solo recital, bring a backing track, create a DAW project or organise a performance with a group of accompanying musicians. The second track can also be performed live, or you can present a separate production of a musical track which you have either composed or arranged yourself, either artistically or using sound production equipment.

Following this performance, you will be presented with additional tasks and questions based on your recital. These derive from the areas of listening skills, reading skills (rhythm, melody, chord symbols), instrumental/vocal technique and, where applicable, the area of production/sound engineering. The practical entrance examination concludes with a discussion regarding your reasons for studying and your own professional aspirations.

We look forward to seeing you and wish you the best of luck!





- for **B.A. Music Production** -

**Task 1:** At what speed is the sound transmitted?

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**Task 2:** What is the resulting interval if the frequency is doubled?

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**Task 3:** What do you understand by the term "phantom power"?

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**Task 4:** What is the process is known as "overdubbing"?

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**Task 5:** What is the difference between an .mp3 file and an .aiff file?

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- for **B.Mus. Popular Music** -

**Task 1:** Identify the chord symbols above the notated section.

**Task 2:** Carry out a Roman numeral analysis (I, IV, V etc.) or a functional analysis (T, S, D etc.) below.



**Task 3:** Name three artists or bands that represent the following genres.

Funk, soul: \_\_\_\_\_

Jazz, fusion: \_\_\_\_\_

**Task 4:** Put the following influential musicians into chronological order. Number them from oldest to youngest.

Madonna       Elvis Presley       Led Zeppelin       Sting       Rolling Stones

**Task 5:** Explain the following performance directions.

mf, pp: \_\_\_\_\_

Rubato: \_\_\_\_\_

Legato: \_\_\_\_\_